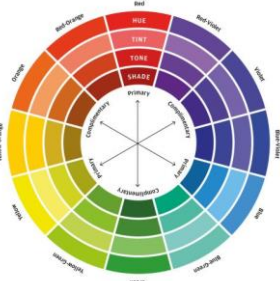
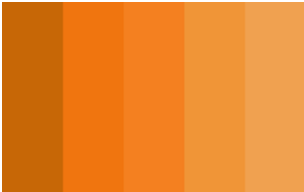
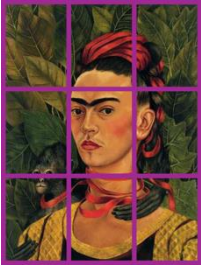




Year 6 – Autumn 2 – Art & Design – Pupil Knowledge Organiser

WHAT DO I ALREADY KNOW?		WHAT AM I LEARNING NOW?	
- Different brush strokes can be used to convey emotion and add texture. - Colour plays an important role in the overall mood of a painting (e.g. warm/cold). - Different shades, tints and tones can be achieved through effective colour mixing. - Symbolism is the use of images or objects to represent a feeling or an idea.		- What was Frida Kahlo's unique style? - How can Frida Kahlo inspire our own personal style? - What are our intentions for our own paintings? - How can we experiment with composition? - How can my work be developed further? - How can my peer's work be developed further?	
KEY KNOWLEDGE: COLOUR THEORY		KEY VOCABULARY	
 Lighter tones create a sense of openness, joy, or optimism. Darker tones create feelings of mystery, sadness, or seriousness.		surrealism culture style mixed media elements composition	A dream-like style of art with fantastical and bizarre elements that don't follow the rules of reality. The beliefs, practices, and characteristics of a geographical, racial, religious, or social group. A personal way by which something is done, created, or performed. Combining different forms of art into one piece, e.g. mixing painting with collage. The distinct parts that make up a whole piece of art. The way in which the elements are put together/placed.
 Reds can symbolise passion, love, and pain.  Greens can represent nature, fertility, and growth.  Yellow symbolises vitality, energy, and spirituality.  Blues can signify sadness and the unconscious mind.  Brown tones depict the earth and stability.  Oranges can represent creativity and joy.		asymmetrical intention tone mood	
SIGNIFICANT PEOPLE		KEY KNOWLEDGE: COMPOSITION	
Frida Kahlo  - Mexican painter known for her self-portraits. - Used vibrant colours, symbolism, and surreal elements. - Paintings reflect her culture and struggle with identity and physical health.		 The rule of thirds helps to make compositions: more interesting and dynamic, and asymmetrical.	
		Not symmetrical/balanced. an intended goal/aim. A muted variation of a colour made by adding grey. It can be light or dark. The feeling expressed in a work of art.	